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(12)

# Original Compositions

for the

# Organ

*Russell Crisp, 1913*  
*2nd Edition, 1913*  
*Revised Edition*

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No. 337.

## ADAGIO IN E MAJOR

BY

FRANK BRIDGE.

2s. 0d.

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND.





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1993



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no. 337

Swell *pp* (Celestes.)  
 Choir *p* (Lieblich Gedackt.)  
 Great soft Diaps.  
 Pedal soft 16 & 8!  
 Swell to Great.  
 Swell to Choir.  
 Swell to Pedal.

# ADAGIO in E major.

Frank Bridge.

4/4 MIN Adagio.

MANUAL. Sw. *pp*

PEDAL.

add Lieblich to Sw.

*p*

Ped. 8 & 16 ft

First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of flowing sixteenth-note passages in both hands. A *poco rit.* (poco ritardando) marking appears in the right hand towards the end of the system.

Second system of musical notation. The right hand continues with sixteenth-note runs, while the left hand plays chords and moving lines. A *G<sup>t</sup> mf a tempo* marking is present in the left hand. The system concludes with a *G<sup>t</sup> to Ped.* (Grand staff to Pedal) instruction, indicated by a diamond-shaped symbol on the bottom staff.

Third system of musical notation. The right hand features a series of descending sixteenth-note ladders. The left hand plays chords, with a *cresc.* (crescendo) marking. The system ends with a *f* (forte) dynamic marking in both hands.



The image displays a page of musical notation, likely for a piano piece, featuring three systems of staves. The notation is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

**System 1:** The first system consists of a treble staff, a bass staff, and a grand staff (treble and bass). The treble staff begins with a melodic line, followed by a series of chords. The bass staff provides a harmonic foundation with a series of chords. The grand staff features a melodic line in the treble and a bass line in the bass. Dynamics include *ff* (fortissimo) and *f* (forte).

**System 2:** The second system continues the musical development. The treble staff shows a melodic line with some rests. The bass staff features a series of chords. The grand staff has a melodic line in the treble and a bass line in the bass. Dynamics include *f* (forte) and *cresc.* (crescendo).

**System 3:** The third system concludes the page. The treble staff features a melodic line with some rests. The bass staff has a series of chords. The grand staff has a melodic line in the treble and a bass line in the bass. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music consists of several measures with various note values and rests. Dynamics include *p* (piano) and *pp* (pianissimo). A marking *pp Ch.* appears above the bottom staff in the final measure.

Second system of musical notation. The top staff continues the melody. The bottom staff has a marking *pp* above it. In the final measure, there is a marking *Sw.* above the top staff and *Ch. Gamba.* below the bottom staff, indicating a change in instrumentation or timbre.

Third system of musical notation. The top staff has a marking *Più lento.* above it. The bottom staff has a marking *Change to Sw.* below it. The system concludes with a *ppp* (pianississimo) dynamic marking in both staves.



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